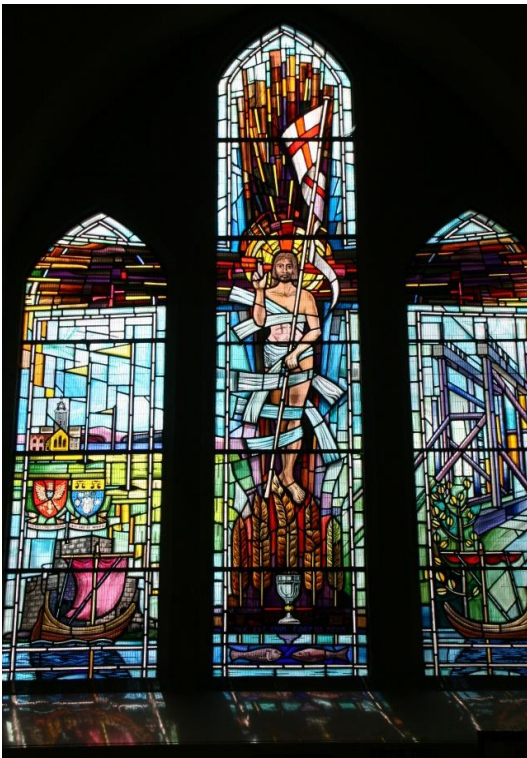


The Jubilee Stained Glass Window

The Resurrection Window.

It was considered fitting to celebrate the 125th Anniversary of the opening of the church by installing a stained glass window.



The Central piece of the window is a figure of the Risen Christ in power. As St Paul says in his letter to the Philippians – “to know the power of his resurrection” or the phrase in the Breastplate of St Patrick – “his bursting from the spiced tomb”.

Bottom left, we have Kisimul Castle of Barra and the small boat bringing that group of the original parishioners away to their new life. Beneath the feet of Christ in the centre panel is a sheaf of wheat representing the farming activity of the area and also the wheat of the Eucharistic Bread through which the risen and ascended Christ is present to his Church.

On the right, the tree represents the activity of forestry in the district and also reminds us of the biblical idea of the tree of life, the just man who flourishes by the side of the stream of living water, God’s Grace.

The earlier fishing activity of the town is seen in the fishing boat and fish beside it, the fish, too, being the cryptic sign of the Christian in the catacomb days – the Greek ichthus, its letter symbolising “Jesus Christ”, Son of God, Saviour.

Finally, ascending right, we see the contemporary source of employment in Nairn, the oil-construction activity at the end of the west bay.

The Risen Lord is Lord of all, our recreation, our activity, our lives.

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